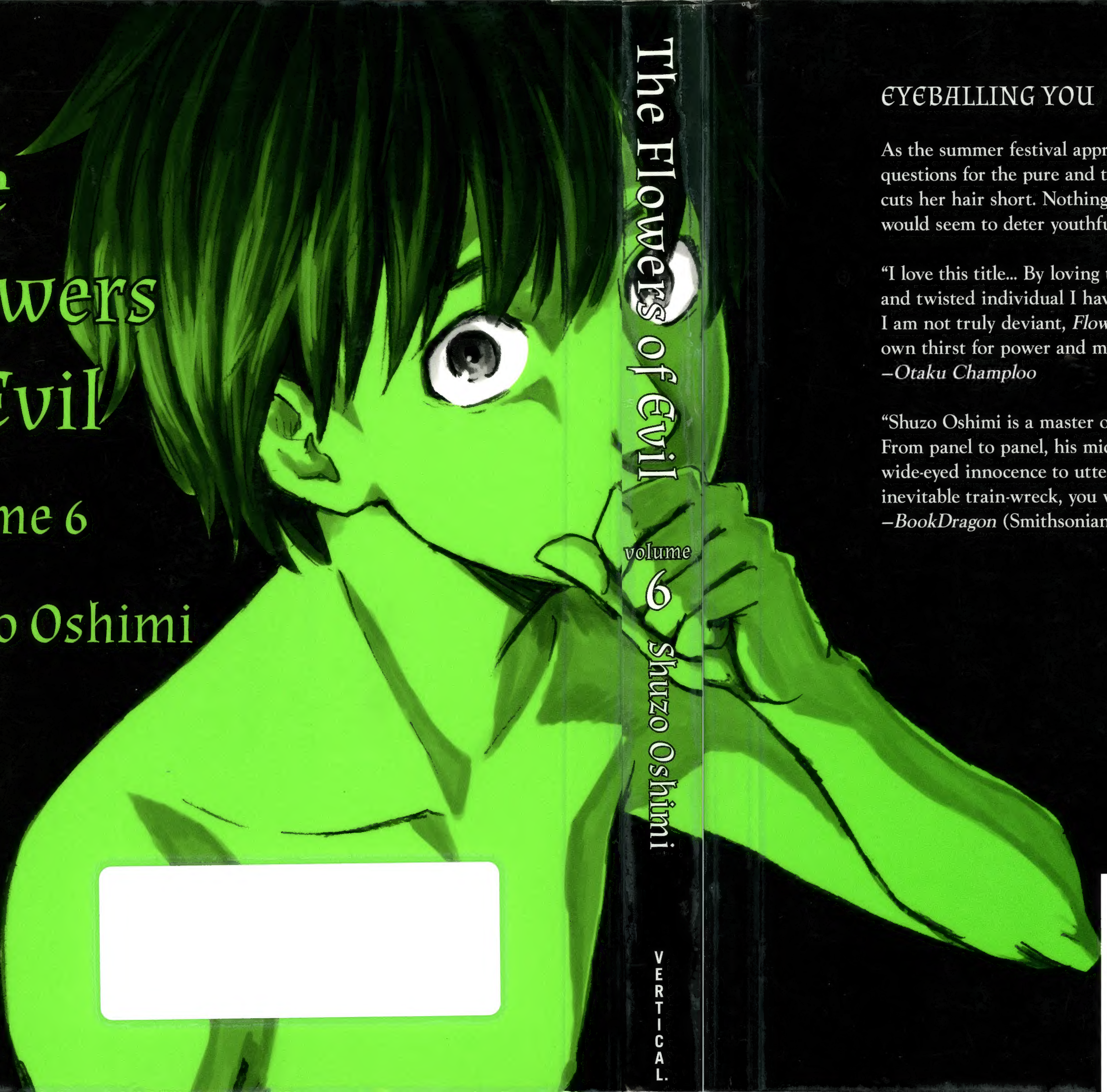
The Flowers of Evil

volume 6

Shuzo Oshimi



The Flowers of Evil
volume 6
Shuzo Oshimi

VERTICAL.

EYEBALLING YOU

As the summer festival approaches, the police have some questions for the pure and true acolyte of Baudelaire. A girl cuts her hair short. Nothing in heaven or hell, however, would seem to deter youthful desperados.

"I love this title... By loving this manga I recognize what a sick and twisted individual I have become. While I can still say that I am not truly deviant, *Flowers of Evil* is a great reminder of my own thirst for power and my own personal corruption."
–*Otaku Champloo*

"Shuzo Oshimi is a master of discomfiting manipulation himself. From panel to panel, his middle schoolers can instantly go from wide-eyed innocence to utterly creepy... Be warned: just like that inevitable train-wreck, you won't be able to turn away."
–*BookDragon* (Smithsonian blog)

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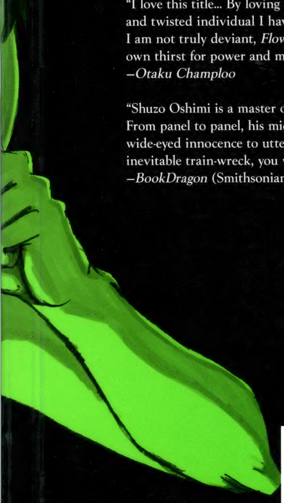

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ZEEK
ZEEK
ZEEK
ZEEWAK
ZEEWAK
ZEEK
ZIKZIK
ZEEK
5 days
5 days
5 days
5 DAYS LEFT
until the summer festival
What to do?
What to do? What to do?
Something in place of the PANTIES
A true pervert?
What would make Nakamura happy?
NAKAMURA
Container = secret base
cardboard collection
We can do it in two days
Steal panties again?
Next—
Something new
Something

ZEEK ZI-KZI-K
ミーンミンミンミー…
KRAK
ボキッ
ZEEK ZI-KZI-K
RUMPLE
ぐしゃ
RUMPLE
ぐしゃ
ZEEK ZI-KZI-K
IT'S BEEN... TWO WHOLE DAYS.
ZEEK ZI-KZI-K
ONLY FIVE DAYS UNTIL THE FESTIVAL ...
ZEEK ZI-KZI-K

LAST NIGHT...
SHE DIDN'T COME TO OUR USUAL SPOT...
NAKAMURA...

ZEEK
ZIKZIK
ZEEK
ZEEK
ZEEK
ZEEK
THINK... THINK...
A WAY TO... MAKE NAKAMURA SMILE AGAIN...

ピンポーン
DING DONGG
ピンポーン
DING DONGG
ン…
...NNG
カチ
KA CHIK
ドタ
STUP
ドタ
STUP

ガチャ
KA-CHAK
Ta-kao.
Come down ...

HELLO THERE, TAKAO.
WOULD YOU HAVE A SEAT, PLEASE?

I KNOW THIS SEEMS SUDDEN, SORRY ...
I'M WITH THE POLICE.
I'VE GOT SOME QUESTIONS FOR YOU.

ズッ
ZUP
…
TO CUT TO THE CHASE …
THE FIRE ON THE RIVER-BANK LAST NIGHT—YOU WERE THERE, YES?
… YES.
WHAT ABOUT IT?
COULD YOU TELL ME MORE, PROVIDING AS MUCH DETAIL AS YOU CAN MANAGE?
AROUND WHAT TIME… AND WHY WERE YOU THERE?

I WENT TO THE BOOKSTORE AROUND 6 O' CLOCK.
ON THE WAY HOME, I PASSED BY THE RIVER-BANK.
THE GRASS WAS ON FIRE BY THEN.
I PICKED UP A STICK LYING BY MY FOOT AND QUICKLY TRIED TO PUT IT OUT.
BUT IT JUST GOT BIGGER AND SPREAD ...
I ALMOST GOT BURNED SO I RAN AWAY.
Huh ...
Did you see any suspi-cious people?
UM, NO?
AH.
THEN WHAT ABOUT THIS?

PLAN BOOK
W
Ever seen this note-book?
IT WAS RECOVERED FROM THE SITE.
IT WAS UNDER A FOLDING CHAIR, THAT MUST'VE SAVED IT.

...
...I HAVE NO IDEA.
IS THAT SO?
RE-ALLY?
THERE ARE ALL SORTS OF CURIOUS THINGS IN IT.
YOUR NAME EVEN COMES UP.
SO DOES YOUR CLASS-MATE'S...
MISS SAWA NAKA-MURA.

...
WHY'D I KNOW ANYTHING ABOUT THIS THING?
DO YOU HAVE PROOF THAT I WROTE ANY OF IT?
...I SEE.
WELL, SORRY TO DISTURB YOU.
WE'LL BE ON OUR WAY, THEN.
ガタ
GTUNK
AH... UM... WE'RE SORRY.
Oh, and Takao ...

If you happen to re-member
any-thing, we'll be waiting.
AGAIN, WE'RE SORRY TO DISTURB YOU.
BTAM

GLUHG
HURRGGGHLGH
Guh...
Koff...
GRABB

TA-KAO ...
WHAT... DID YOU DO? WHAT ARE YOU THINKING ?!
Tell me every-thing! What "plan"?! That note-book!
What are you up to with Sawa Nakamura ?!
... HM ?
LIKE I SAID, I DON'T KNOW ANYTHING ...

I can't take this
anymore!!!
SOB
SOB
TA-KAO.
YOU'VE MADE YOUR MOTHER CRY... AGAIN.
WE BELIEVED IN YOU. BELIEVED THAT YOU ACTUALLY REGRET WHAT YOU DID.
BUT INSTEAD... WHAT'VE YOU BEEN SNEAKING AROUND DOING? YOU AND SAWA?
I WANT A REAL EXPLANATION FROM YOU.

I TOLD YOU I DON'T KNOW!
WHAT DO YOU WANT FROM ME?!
I...
I! ...
...ALL RIGHT,
FINE. YOUR MOTHER AND I WILL HAVE A GOOD LONG TALK ABOUT WHAT TO DO.

But as of today
you're staying put right here at home.
... HUH ?
STAY AT HOME ?!
AND
WHAT DO YOU MEAN, "WHAT TO DO"?
ALL THE... BAD THINGS YOU'VE DONE ...
IN THE END, MOM AND I ARE TO BLAME FOR TRYING TO HIDE THEM.

I THINK YOU NEED TO TELL THE POLICE EVERYTHING.
ACTION
YOU NEED TO BE PUNISHED PROPERLY.
DO YOU UNDERSTAND?
NOW GO TO YOUR ROOM, TAKAO.
...

コチ
コチ
コチ
コチ
コチ
コチ

ぼすッ
WHOP
ぼすッ
WHOP
ぼすッ
WHOP
ぼすッ
WHOP
ぼすッ
WHOP
HUFF
SHIT
...
HUFF
HUFF

コチ TIK
コチ TIK
CASIO
NAKA-MURA...
SHE MIGHT COME TODAY...
TO OUR USUAL SPOT.
コチ TIK
...
I'VE GOTTA GO.
ギイ CREAK

Ta-kao.
Where are you going?
ARE YOU OFF TO DO SOMETHING YOU CAN'T TELL YOUR PARENTS AGAIN?
I TOLD YOU, YOU'RE GROUND-ED.
GO BACK TO YOUR ROOM.

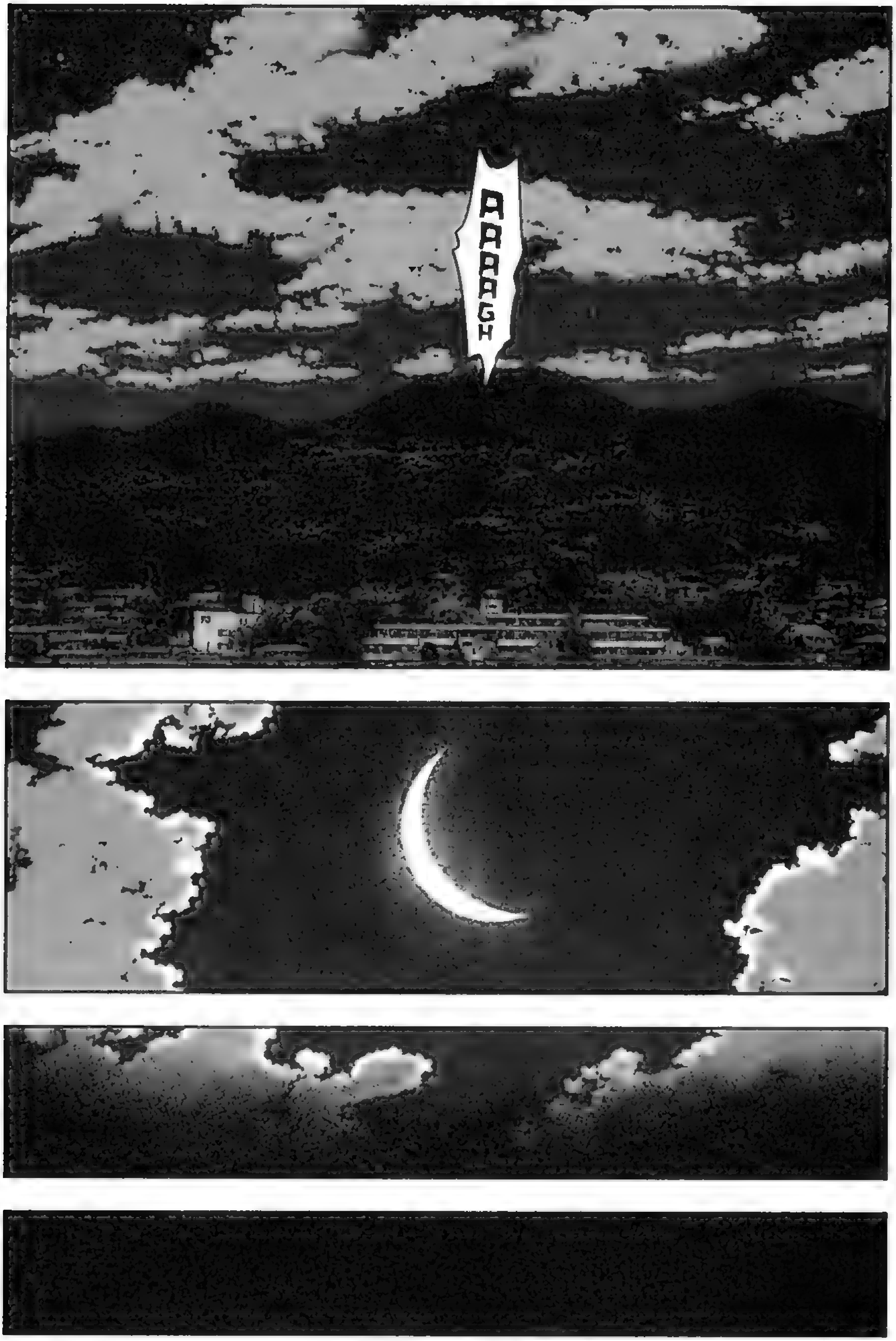
DAD, PLEASE...
JUST... LET ME GO.
I KNOW I MIGHT BE WRONG
BUT...
IF I DON'T DO THIS NOW... IF I DON'T GO...
I MIGHT AS WELL BE DEAD!
TO JUST GO ON LIVING IN THIS TOWN AS A SHITBUG...
I CAN'T DO IT! I WANT TO SURVIVE!
LET ME BE, DAD!

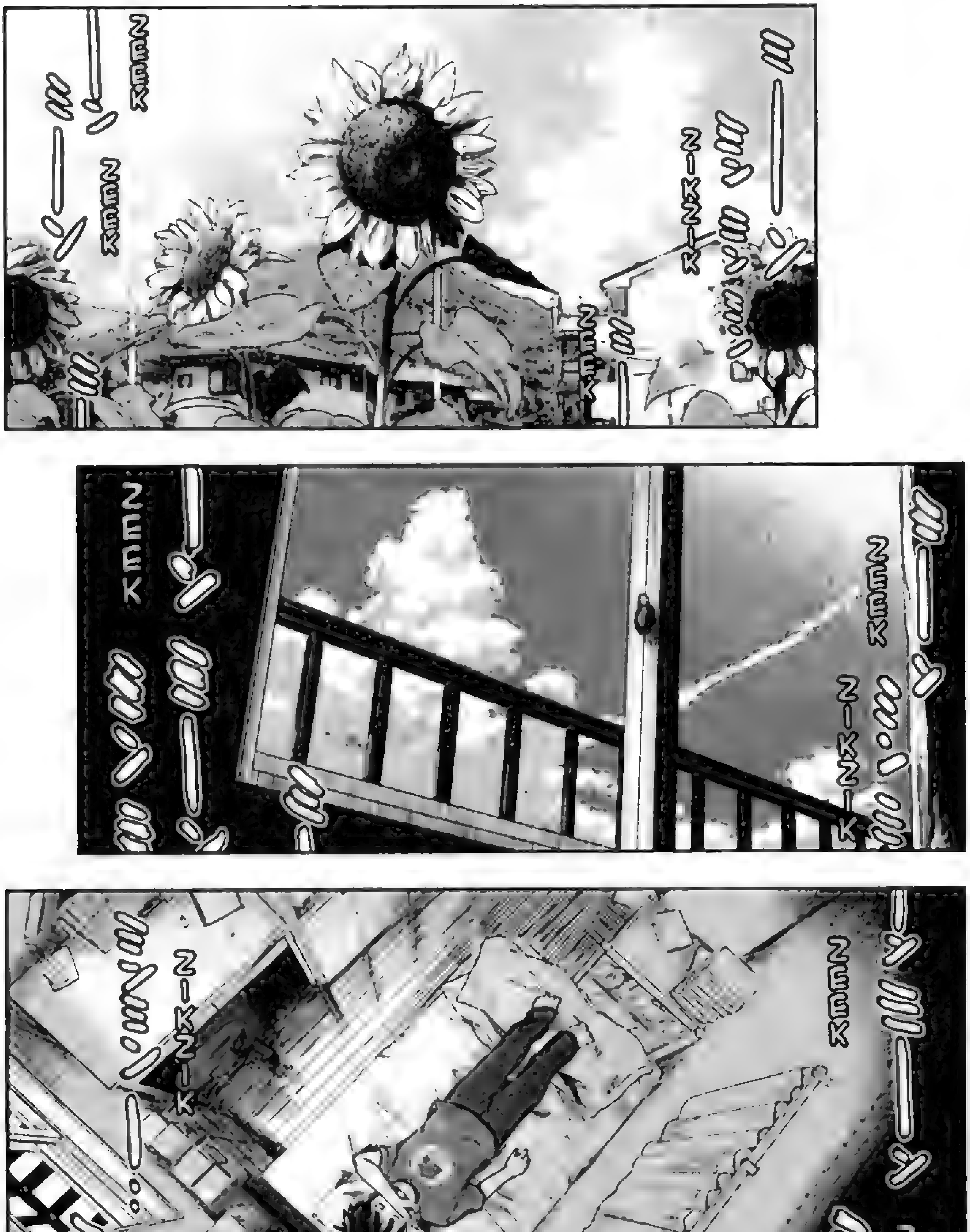
No.
...WHY NOT?
WHO HAD ME READ THE FLOWERS OF EVIL? IT WAS YOU, DAD!
WHO TOLD ME ABOUT "TRUE THINGS THOSE BORES DON'T KNOW"?!
WHY?! WHY DON'T YOU CARE ABOUT ANYTHING OTHER THAN RESPECTABILITY AND MOM'S MOOD?!
WHAT FLOWERS OF EVIL? WHY BOTHER WITH LITERA-TURE?!

WHY DID YOU EVEN MARRY MOM?!
WHY DO YOU SUP-PORT US?!
WAS IT A COM-PRO-MISE?!
DAD, YOU'RE A SHIT-BUG!
LET GO OF ME, SHIT-BUG!

SMAK
NO MEANS NO.
THAT'S ALL I HAVE TO SAY ON THE MATTER.

GA CHOK
HEY
STOP!
AAAAAAAGH!
TA-KAO!


AAAAGH


ZEEK
ZEEK
ZIKZIK
ZEEK
ZEEK
ZEEK
ZIKZIK
ZIKZIK
ZEEK
ZEEK
ZEEK

ZEEK
ZEEK ZEEK
FOUR DAYS LEFT.
ONLY FOUR DAYS LEFT ...
ONLY FOUR DAYS ...
NAKA-MURA ...
NAKA-MURA.

ピンポーン
DING DONGG
ピンポーン
DING DONGG
ばっ
JUMP
ドタ
TUD
ドタ
TUD
ガチャ
KLAK
YES ...
OH!
Hi, is Takao home?
ER, TAKAO? HE'S, UM...

NAKA-
MURA
...?
Nakamura!
どたどた
STOMP
どたどたッ
STOMP

Chapter 29: Tomorrow Morning, Will You Yet Be?

ミーーン
ZEEK
ミーーン
ZEEK
ミーーン
ZEEK
ミンミンミン
ZIKZIK
ミーーン
ZEEK
IS NOW GOOD? I'D LIKE TO TALK, JUST THE TWO OF US.

UM, WELL, MISS SAEKI ...
HE'S GROUNDED AT THE MOMENT ...
I'M VERY SORRY BUT
COULD I ASK YOU TO LEAVE FOR TODAY?
WHA ?!
HEY ...!
Please, I'm beg-ging you.
It has to be now.
It won't take long ...

パタン
KATUNK
ミーン
ZEEK
ミンミンミン
ジーク
ジーク
ZEEWAK

ミーン ミンミーン…
ZEEK ZIKZIK
YOU REALLY DO HAVE A LOT OF BOOKS.
HAVE YOU READ THEM ALL?
…
… WHY ARE YOU HERE?
サラ…
TOUCH

ギシ
KREAK
ぼふっ
FLUMP
ぎゅ
GRIP

... KASUGA.
WHAT ARE YOU DO-ING?
JUST LEAVE
IF YOU HAVE NOTHING TO SAY.
KA-SUGA...
I'M SOR-RY.

I'VE... BEEN THINKING.
ZEEWAK
ABOUT HOW THINGS ENDED UP LIKE THIS.
YOU SEE, I...
HAVE I CHANGED, DO YOU THINK?
I JUST, THE THINGS I DID...
STILL, IT WASN'T OUT OF SPITE, AT ALL.
I REALLY ONLY... TRIED TO DO THE RIGHT THING,
TO BE TRUE TO... THE VOICE IN MY HEART.

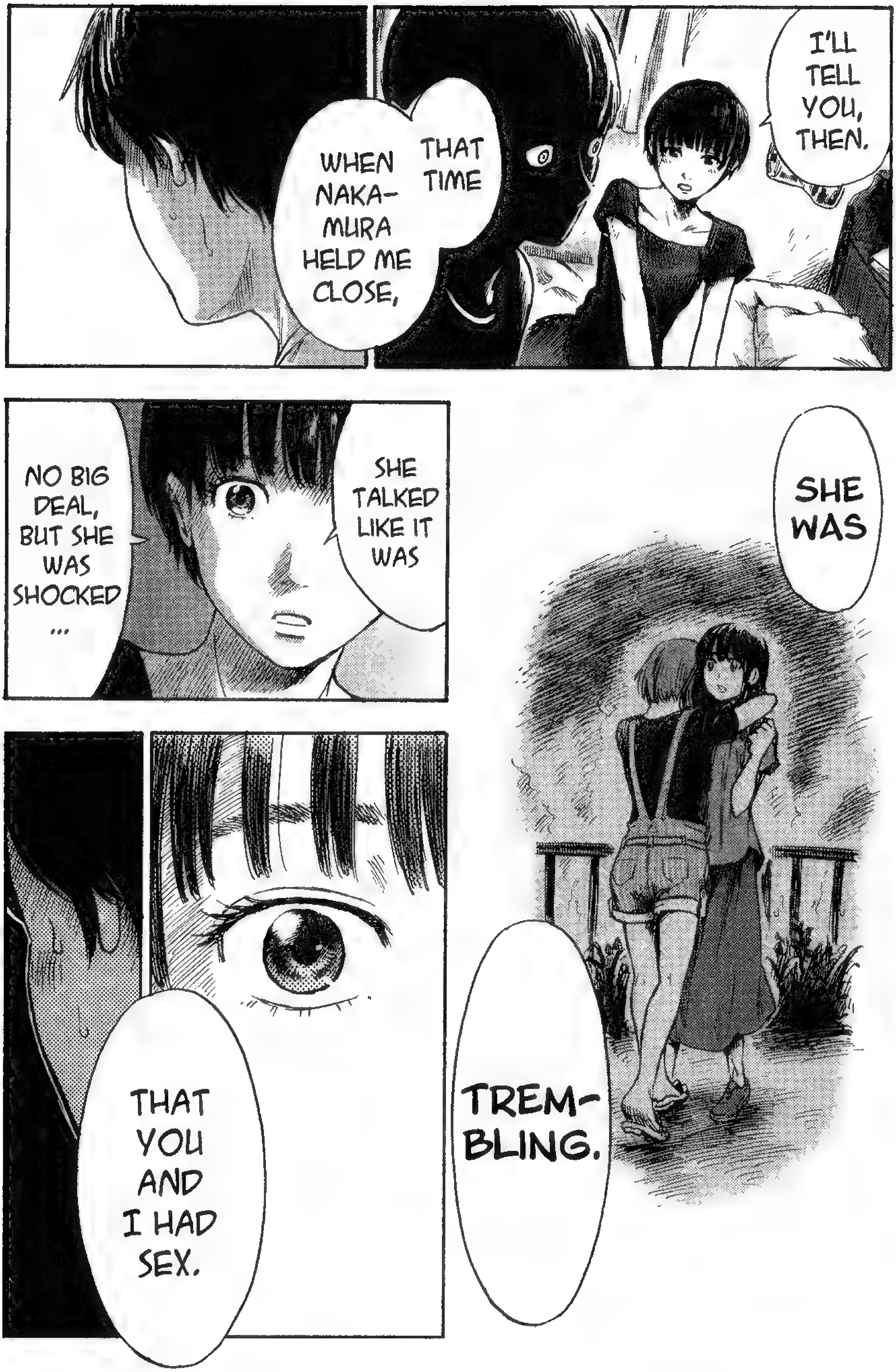
WHERE DID I START TO GO WRONG?
...FROM THE VERY BEGINNING, I GUESS.
I HAVEN'T CHANGED AT ALL.
I WAS ALWAYS LIKE THIS.
JUST LIKE FROM MY PERSPECTIVE, YOU'RE WRONG,
FROM YOUR PERSPECTIVE, I'M WRONG, TOO.
NOTHING'S CERTAIN, REALLY ...

NO ONE... NOTHING CAN BECOME SPECIAL...
EVERY-THING'S THE SAME... ALL MAKE-BELIEVE.
DO YOU THINK YOUR "PERVER-SION" IS SPECIAL?
IN THE END IT'S MAKE-BELIEVE TOO.
YOU WON'T EVER GET TO YOUR "OTHER SIDE" THAT WAY.

STOP HOLDING OUT.
WHAT DO YOU WANT TO SAY?
Kasuga ...
turn your-self in.

EVERYTHING YOU'VE DONE... ADMIT IT ALL.
TELL YOUR PARENTS... OUR SCHOOL... AND THE POLICE.
ACCEPT PUNISHMENT.
THERE'S NOTHING ELSE YOU CAN DO.

THAT'S NOT TRUE.
I CAN STILL... DO IT.
...WHAT MORE IS THERE?
WHERE CAN YOU GO?
YOU CAN'T MOVE FORWARD, NOR COME BACK.
YOU KNOW THAT BEST.


I'LL TELL YOU, THEN.
THAT TIME
WHEN NAKAMURA HELD ME CLOSE,
SHE WAS
TREMBLING.
SHE TALKED LIKE IT WAS
NO BIG DEAL, BUT SHE WAS SHOCKED ...
THAT YOU AND I HAD SEX.

SHE THINKS YOU'RE DIRTY, KASUGA.
'CAUSE NAKAMURA'S JUST AN ORDINARY GIR—
FWUMP

HOW 'BOUT NOT MAKING ANY-ONE
OTHER THAN ME UNHAPPY?
KASUGA...

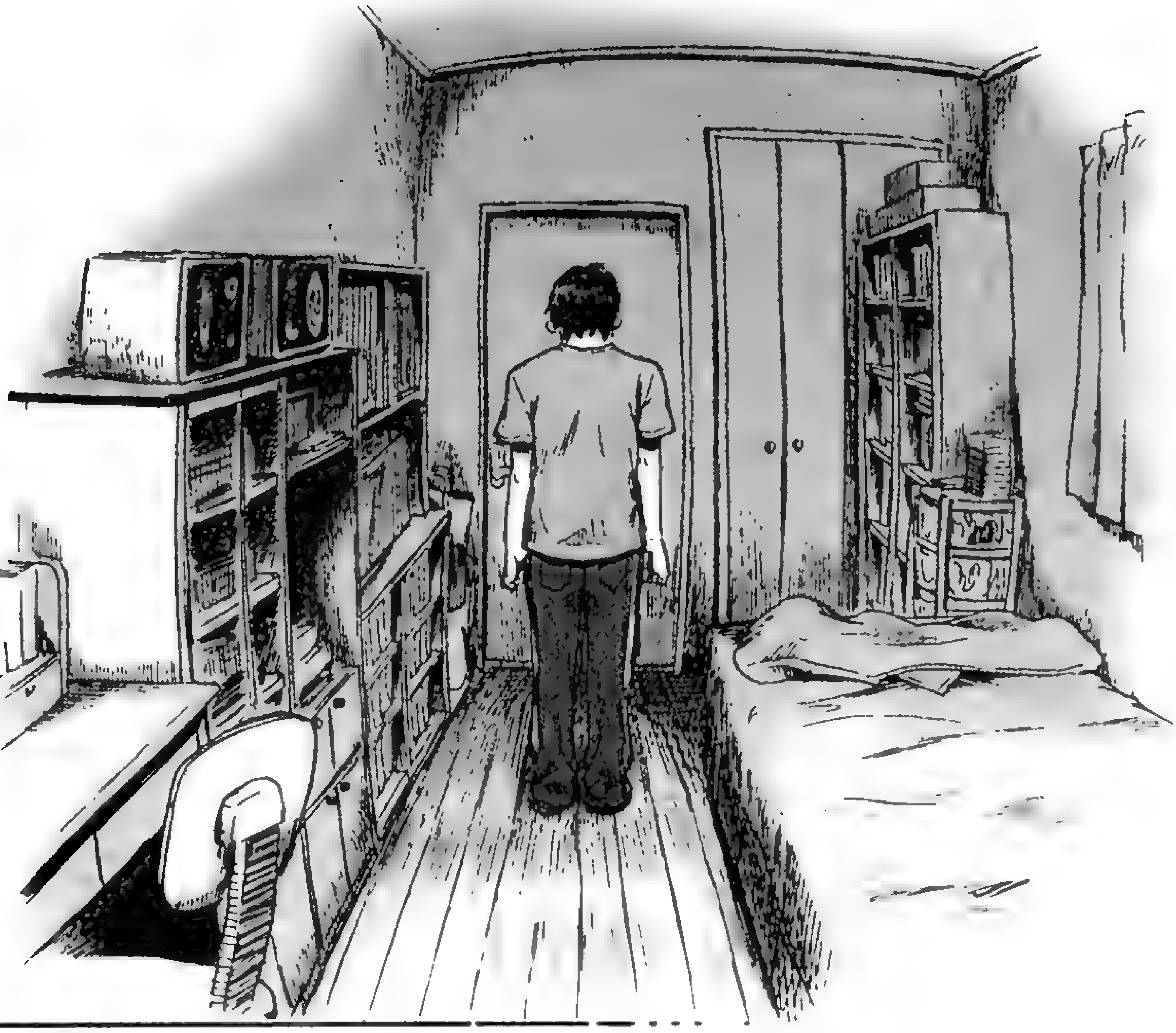
shall we
do it again, slowly this time?
SQUEEZE
ぎゅ
WHAPP

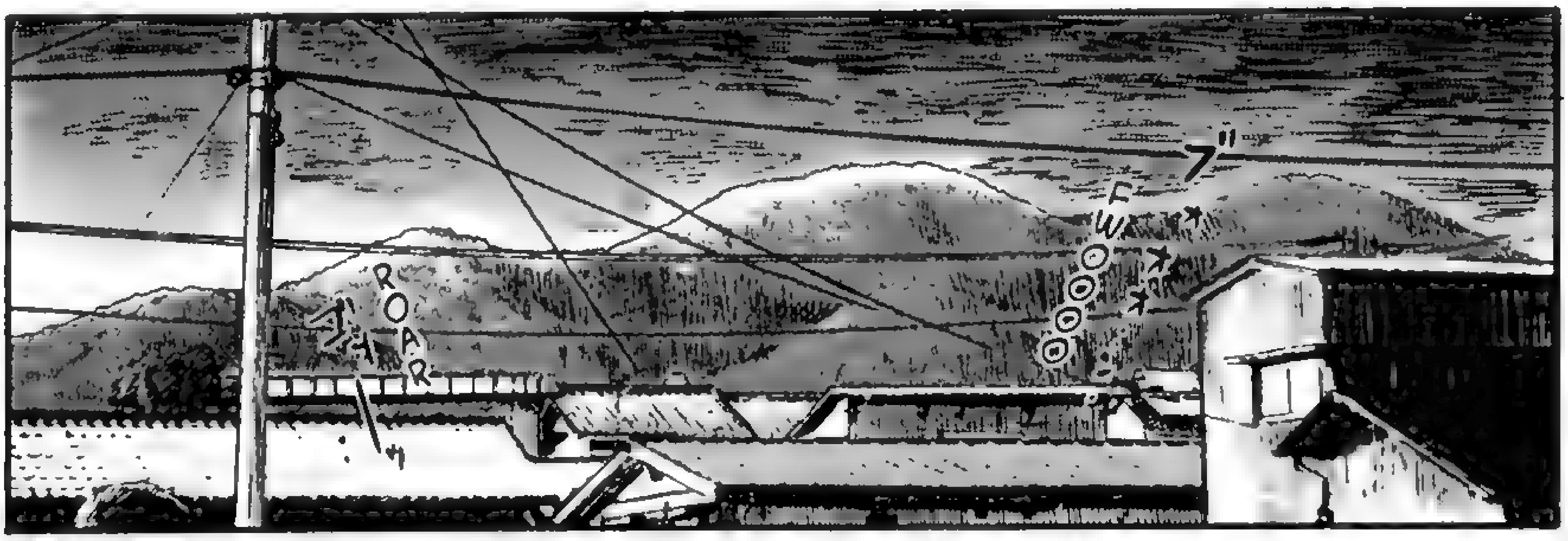
... LEAVE.
NAKA-MURA ISN'T ABOUT
WHAT'S RIGHT OR WRONG.
ABOUT WHETHER OR NOT WE HAD SEX.
SHE'S NOT THE KIND OF PERSON WHO WORRIES ABOUT THAT STUFF.
SHE... SHE'S JUST...

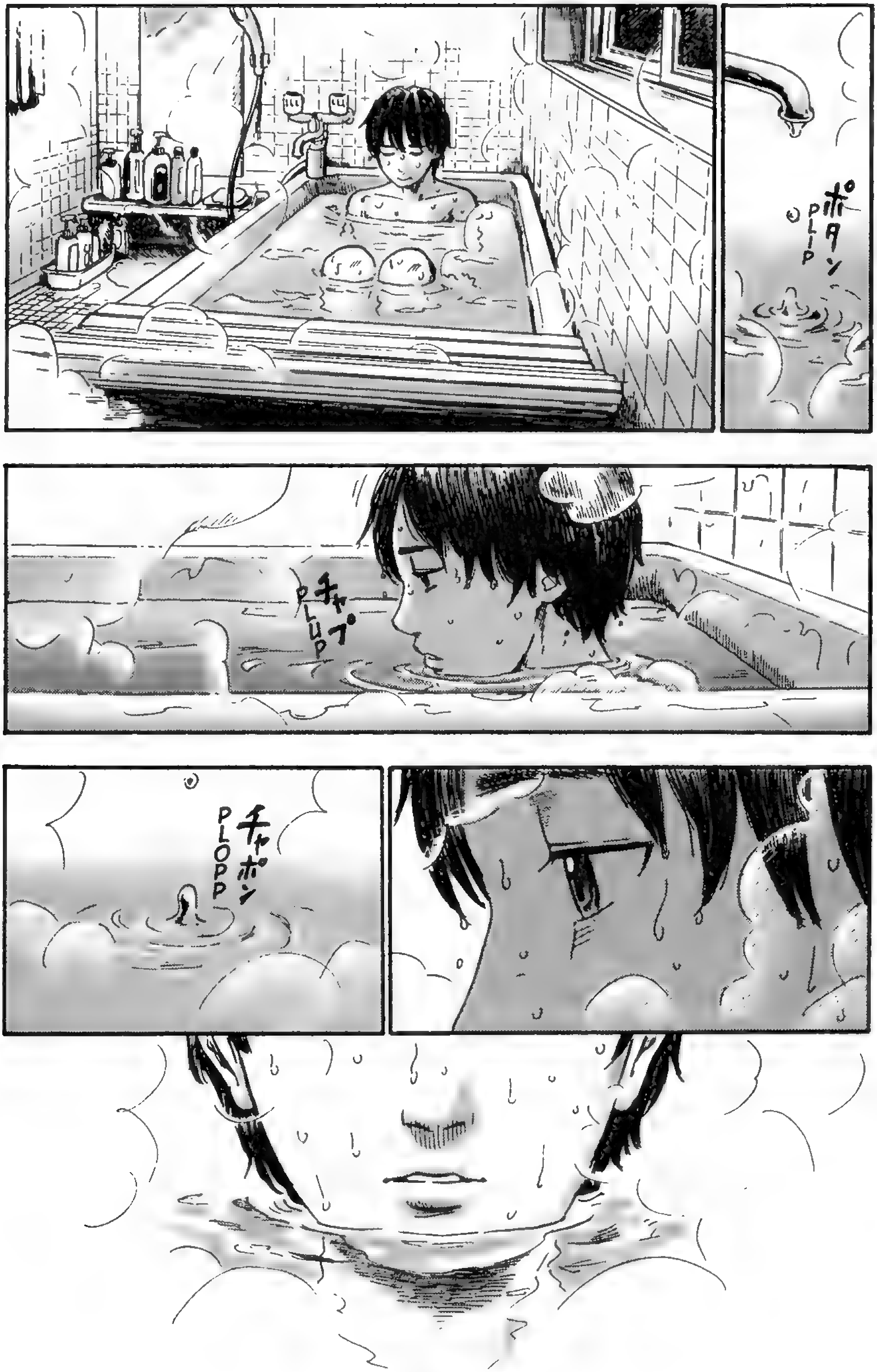
ALWAYS GAZING FAR, FAR AWAY.
MORE INTENSELY THAN ANYONE, ALONE, ALWAYS AFAR...
YOU, SAEKI, ONLY SEE WHAT'S CLOSE BY.
YOU SAY THERE'S NOTHING FURTHER AWAY.
BUT NO,
THERE IS MORE— THE "OTHER SIDE" DOES EXIST... FOR CERTAIN!
ギシ
KREAK

IF THERE'S AN "OTHER SIDE" TO GO TO,
ME TOO, I'D LOVE TO HAVE GONE.
BUT THIS WORLD IS
GRAY NO MATTER HOW FAR YOU GO.
I'LL LEAVE, NOW.
OKAY?

I'M SORRY ...
ガチャ
KA-CHIK
GOODBYE
パ
タン
TUNKK




FWOOOO
ROAR


ポタン
PLIP
チャプ
PLUP
チャポン
PLOPP

ガボォ
SPLUSHH
THIS WORLD IS GRAY NO MATTER HOW FAR YOU GO.
YES... YOU'RE RIGHT.
THAT'S WHY
THAT'S WHY... IF IT'S TRUE...

NAKA-
MURA,
THE
"OTHER
SIDE" IS
INSIDE
YOU.
SAVING
YOU...
IS MY
"OTHER
SIDE."

BUT HOW ?
HOW CAN I SAVE YOU?
HOW ...
ギシ
KREAK

ピンポーン
DING DONGG
ピンポーン
DING DONGG
ンポーン
DING DONGG
ピンポー
DING DONGG
BAMBAMBAM
ピンポ
DING DONGG
BAMBAM
ピンポー
DING DONGG
BAMBAM
ピン
DING

BAMBAMBAM
BAMBAMBAM
HEY!
I'LL GET THE DOOR, TAKAO!
ガチッ
KACHIK
TAKAO!!
ガチャ
CHAKK

HUFF
HUFF
... KINO-SHITA ?!

GRABB
KASUGA... YOU KNOW, DON'T YOU?
FESS UP, NOW!
...HUH?!
SOB
SOB
NANA-KO...

she got caught... by the police!
THEY SAID SHE TURNED HERSELF IN...
THAT SHE... STARTED THE FIRE ON THE RIVERBANK...

UH...
UHH...
SOB
IT'S YOUR FAULT...
KASUGA...
It's your fault!!!

I KNOW EVERY-THING.
I SAW IT, WITH NANAKO ...
I SAW YOUR HIDEOUT BY THE RIVER!
I'LL TELL THE POLICE, THE TEACHERS, EVERYONE IN TOWN!
AND I'LL TELL THEM !!
YOU AND NAKAMURA CAN GO AHEAD AND BE EXPOSED AS THE CRIMINAL PERVS YOU ARE !

SHUV
SLAM
KRUNCH
KRUNCH

ガラ
KLUNK
ガラ
ガラ
KLUNK

ガラ
KLANK
ガラ
ガラ
KLANK
ガラ
ガラ
ガラ
KLANK
ガラ
ガラ
KLANK

WHUVV

Chapter 30: Softly Respiring in the Depths of Stifling Darkness

ZEEK
ZIKZIK
ZEEK
ZIKZIK
ZEEK
ZIKZIK
FWISSH
サラ サラ
FWISSH
サラ サラ サラ
FWISSH
サラ サラ
ZEEK
ZIKZIK
ZIKZIK
ZEEK
SO THE SUMMER FESTIVAL IS FROM TOMORROW!

WHAT TIME DO YOU WANNA GO?
GUESS AROUND SIX?
MEET UP AT KOJIMA'S PLACE?
ZEEK
ZIK ZIK
ZEEK
HEY,
BY THE WAY...
DIDJA HEAR
ABOUT KASUGA?

KRUNCH
ZEEK
ZIKZIK
BAM
ZEEK
ZIKZIK
ZEEK
LET'S GO.
ZEEK
ZEEK
ZIKZIK

PRINCIPAL'S OFFICE
EX-CUSE US.
ガチャ
KACHIK
ZEEK
ZIKZIK
ZEEK
ZIKZIK
COME IN PLEASE, WE'VE BEEN WAITING FOR YOU.

WE ARE ...
TRULY SORRY ...
SALE
WHAT, SERIOUSLY ?!
IT'S TRUE, I SWEAR! CRAZY, RIGHT?

HE STOLE SAEKI'S GYM CLOTHES, WRECKED THE CLASSROOM,
AND EVEN STOLE ALL THAT UNDERWEAR?
WHAT A TOTAL PERVERT!!
SCARY!
SALE
AND HE JUST KEPT COMING TO SCHOOL LIKE IT WAS ALL COOL?!
EW, GROSS, I EVEN TALKED TO HIM ONCE.
WHAT?!
I ALWAYS THOUGHT HE WAS KINDA GLOOMY...
HEY, HOW DID THEY FIND OUT?
I HEAR KINOSHITA SPOKE TO ONE OF THE TEACHERS...
NO WAY!
UGH, DON'T TELL ME...
IT'S TOO CREEPY!

WHY
DID YOU DO IT?
ZEEK ZIKZIK
ZEEK ZIKZIK
SNIFF
SNNFF
...
WHY ...?

I...
ZEEK
ZI-KZI-K
ZEEK
ZI-KZI-K
CAN'T PUT IT INTO WORDS.
TA-KAO!
DO YOU HAVE ANY IDEA WHAT YOU DID?
EXPLAIN YOURSELF RIGHT NOW!
ZEEK
ZI-KZI-K
ZEEK
... 'CAUSE I ONLY FOUND SHITBUGS ...

THIS TOWN... AND ME, TOO... WE'RE ALL SHIT-BUGS.
JUST... EMPTY SCUM.
BUT... EVEN SO, I WANTED TO DO SOME-THING ABOUT IT...
I WANTED TO FIND THE THING THAT WAS DEAR JUST TO ME.
IT WAS ...
ALL I COULD DO.

* SIGH *
WELL ...
LET'S KEEP IN MIND IT'S JUST A MIDDLE SCHOOL STUDENT SPEAKING ...
...
WAS IT NAKAMURA?

DID SHE
PUT YOU UP TO IT?
...Huh?
ZEEK
AW, NO WAY, MAN!
ZEEWAK
THAT'S WHAT I HEARD,
ZEEK
ZEEK
THAT NAKAMURA ORDERED KASUGA TO DO ALL THAT!
ZEEK

YOU SERI-OUS?
DID SHE HAVE THE DIRT ON HIM?
I HEAR SHE SPOTTED HIM STEALING SAEKI'S GYM CLOTHES!
YUCK!
HA HA, SO HE DID THAT MUCH ON HIS OWN?
RIGHT, KASUGA DOESN'T HAVE ANY GUTS AT ALL.
OH, OH, AND...
I ALSO HEARD SHE
FORCED HIM TO WEAR SAEKI'S GYM CLOTHES!
ARE YOU FREAKIN' KIDDING ME?!
DOESN'T THAT MAKE KASUGA THE VICTIM?
YEAH, KINDA.
MAN, THAT'S THE WORST!
Naka-mura's a total perv!

NOT JUST THAT!
I HEAR SHE WAS THE ONE THAT REALLY STARTED THE RIVERBANK FIRE!
NO WAY!
SO NANAKO'S INNOCENT?
THAT'S AWFUL! HOW DARE SHE?!
I KNOW, RIGHT? ANYWAY, THERE'S NO WAY NANAKO WOULD EVER DO ANYTHING LIKE THAT!
NAKAMURA HAD TO BE THE ONE!
YEAH, YEAH!
ALWAYS SAYING "SHIT-BUG" AND STUFF...
SHE EVEN CALLED ME THAT ONCE!
AND SHE GIVES YOU THE WORST GLARES!
I HAVE NO IDEA WHAT SHE'S THINKING.
I KNOW, I'M SO SICK OF HER.
SHE'S DIM.
I WISH SHE'D JUST GET LOST.

村
DIE
WHISPER WHISPER
WHISPER WHISPER
WHISPER WHISPER
WHISPER WHISPER
NAKAMURA
仲村
DIE
GET OUT
ARSON
WHISPER WHISPER
WHISPER WHISPER
WHISPER WHISPER

NO, THAT'S WRONG.
WHAT ARE YOU SAYING?
WAS IT KINOSHITA?!
DID SHE SAY THAT?
YOU'RE NOT THE KIND OF BOY WHO WOULD DO THIS, KASUGA.
NAKAMURA MANIPULATED YOU, DIDN'T SHE?

HM ?
AS USUAL ...
YOU JUST SCRATCH THE SURFACE AND THINK YOU'VE FIGURED IT ALL OUT...
SHE SIMPLY CAN'T STOMACH THAT—
HOW COULD YOU NOT GET IT?

TA-KAO ...
STOP THIS !
YOU TALK LIKE ...
YOU KNOW EVERYTHING THERE'S TO KNOW ABOUT NAKAMURA.
FINE. SHE'LL BE HERE HERSELF SOON ENOUGH.
WHY DON'T WE JUST ASK HER DIRECTLY.

NOCK NOCK
AND HERE THEY ARE.
COME ON IN.
KCHAK

PLEASE EXCUSE ME...
I KNOW I'M LATE ...
HM? ARE YOU BY YOUR-SELF?
SAWA, SHE...

I AM SO SORRY ...
I WAS UNABLE TO BRING HER WITH ME.
HUH ?!
SHE WENT WILD... I COULDN'T HANDLE HER.
I'M TRULY SORRY.
TO MR. KASUGA, AS WELL... I AM SO SORRY...
I'M NOT CLUE-LESS.
SAWA BEING THE SORT OF CHILD SHE IS...
I... FEARED SHE MIGHT GET UP TO THIS SORT OF THING ONE DAY.
I JUST DON'T KNOW WHAT TO DO WITH HER.

SHE'S JUST LIKE HER MOTH-ER...
HA HA ...
I'M SORRY ...
Ahem.
VERY WELL ...
WE'LL COME BY YOUR HOME AT A LATER DATE.

NOW THEN, KASUGA.
WE'RE DONE WITH YOU, SO GO WAIT IN THE HALL.
WE NEED TO DISCUSS WITH YOUR PARENTS WHAT TO DO NOW.
OKAY?
バタン…
BTAM
ZIKZIK
ZEEK
ZEEK

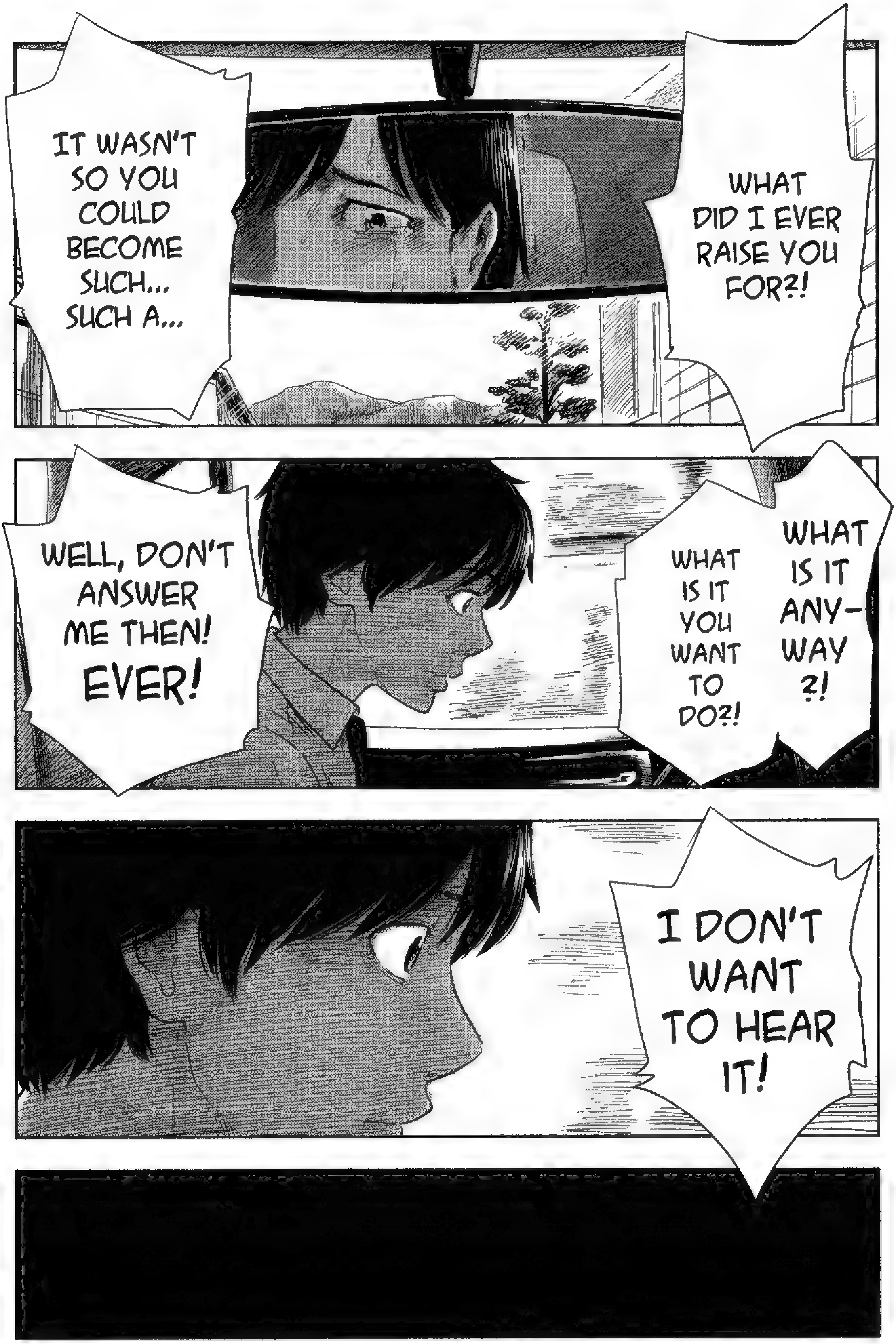
ミーン
ZEEK
ミーン
ZEEK
ミーン
ZEEK
ミーン
ZEEK
BANANACHOCO
やきそば
VROOOO

ROOO
THEY SAID THEY'LL HANDLE THIS WITHIN THE SCHOOL.
THEY WON'T BE GOING TO THE POLICE ...
TAKAO

Over vacation
we're moving away.
I'M THINKING SOMEWHERE AROUND SAITAMA ...
VRMM
YOU'LL CHANGE SCHOOLS, TOO.
TIK
TIK

YOU UNDER-STAND, DON'T YOU?
ヴゥゥ
VRRR
THAT'S THE BEST THING FOR YOU, TOO...
IT SEEMS THE NAKAMURAS WILL BE MOVING AS WELL.
ウゥ
RR
YOU... HAD BETTER THINK LONG AND HARD ABOUT WHAT YOU'VE—
No.

I'M NOT GOING ANY-WHERE.
I STILL HAVE... SOMETHING LEFT TO DO IN THIS TOWN.
THINK ABOUT OUR FEELINGS, FOR ONCE!
HOW YOU'VE... MADE ME FEEL !!
ENOUGH!!


WHAT DID I EVER RAISE YOU FOR?!
IT WASN'T SO YOU COULD BECOME SUCH... SUCH A...
WHAT IS IT ANY-WAY ?!
WHAT IS IT YOU WANT TO DO?!
WELL, DON'T ANSWER ME THEN! EVER!
I DON'T WANT TO HEAR IT!

WHAT
...

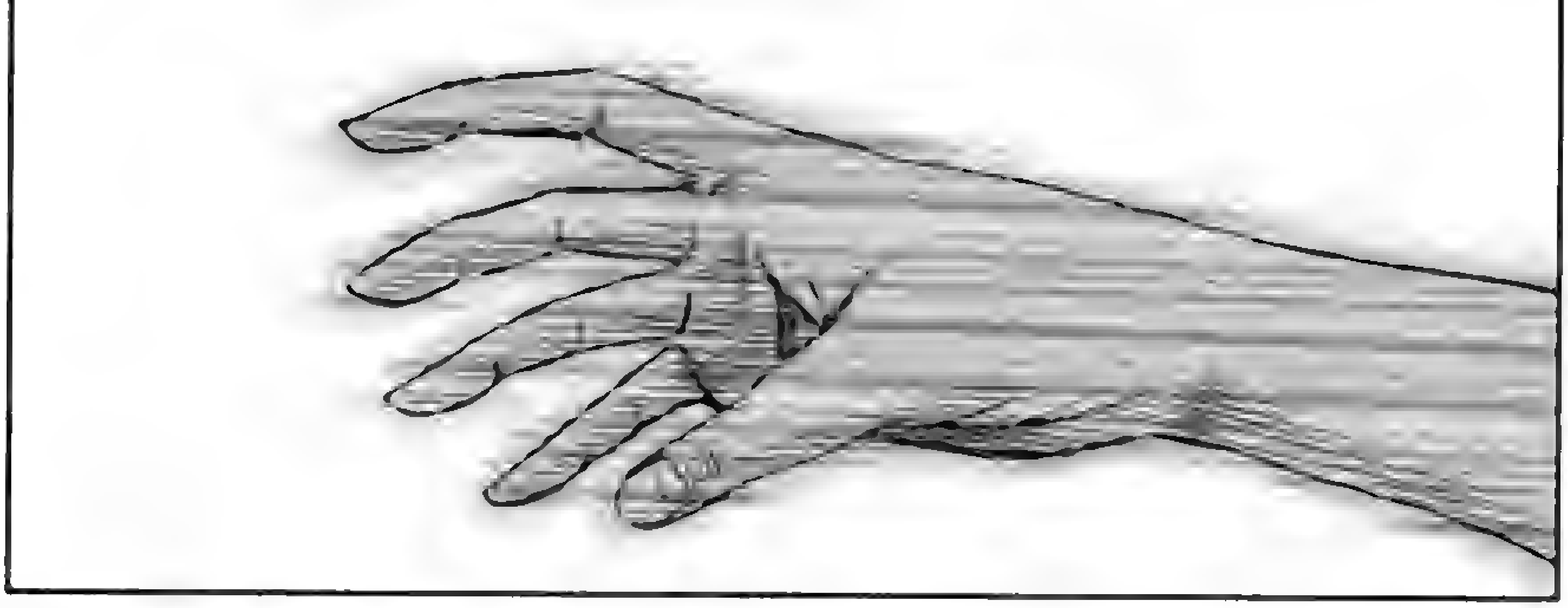
WHAT DID I
DO, ANYWAY?
NEITHER SAEKI...
NOR NAKAMURA,
NOT EVEN MYSELF...
NONE OF US COULD COME ALIVE.
WE FAILED TO
LIVE, IN THIS TOWN...
WHAT
OUGHT I TO HAVE DONE?

HNGGH...
GUH...
HICC
GUH
HNF
HIC
GUUH
UGH...
HNF...

NAKA-MURA!
NAKA-MURA!

KASHAKK
WHOKK
BRIK
BANGG

Hurry up and come with me
Empty Man.



GRABB

Wait
!
Where do you think you're ...
WHOKK

THUD
GAAAAAH!
EEEEEEK!
BAM

TAKAO!!

Chapter 31: Sullied, Pure Gaze

ギコ
KATINK
キコ
KATINK
ギコ
KATINK
ギコ
KATINK
ギコ
KATINK
キコ
KATINK
ギコ
KATINK
キコ
KATINK
キコ
KATINK

NAKA-
MURA
...
THANK
YOU.
WHERE
DO WE GO,
NOW...?
SQUEE

HERE.
GET OFF.
ガタ
RATTLE
ザッ
ザッ
ザッ
ザッ

WHOOO
NA-KA-MURA...
HERE...?

Take it off
Kasu-ga.

...
HUH ?
WH-
WH ...Y ?

TANGG
HURRY

ザク ザク
RUSTLE
ザク
RUSTLE
パサッ
POFF
ズリ…
ZUPP
ALL OF IT.
ぴくっ
TWITCH

ゴォ
WHOOOO
ザク
ザク
ザク
ザク
ザッ
ZUP

KASUGA, DO YOU REMEMBER?
WHAT I TOLD YOU.
I SAID I'D PEEL OFF THE SKIN YOU WEAR,
ALL OF IT.
KLANK

WAS THAT EVERY-THING?
HAVE YOU STRIPPED IT ALL OFF?
THERE'S MORE... ISN'T THERE?
DIG

ズリッ
ZKRICH
OW...
AAACKK...
TEN-HUT

WHA ...
NAKA-MURA ...
YANK
KASUGA
TAKE IT ALL OFF, QUICK.
THERE ISN'T MUCH TIME LEFT.
KA-SUGA
KA-SUGA
KASU-GA

AAUUGH!!
ZKRICH
RUSTLE
WHOOOO
Ten-hut,
I SAID.
OW...
WW...
PLIP
PLIP

HUFF
HUFF
N-
NAKAMURA ...
STAND UP.
I WAS ...
IT WAS TOO ...
I'M SORRY ...

I'M SORRY ...
WHOOOSH
RUSTLE
I'M SORRY ...
WHAT'RE YOU APOL-OGIZING FOR?
NAKAMURA
THE OTH-ER SIDE ...
IT'S ...
IT'S INSIDE YOU.

NAKAMURA, TO SAVE YOU...
I'D DO ANYTHING...
I'D DO ANYTHING FOR THAT!
HA...
KASUGA

GU-
HAH
KOFF
KAH...

Don't fuck with me.

THOKK
ALL THE TIME ...

IT'S BEEN SCREAMING ALL THE TIME ...
MY PERV DOWN THERE
IN WORDS THAT I DIDN'T KNOW, IT KEPT SCREAMING.
KASUGA...
IT BOUNCED OFF OF YOU, KASUGA,
AND I UNDERSTOOD WHAT IT SAID, THE SCREAM.
I COULD HEAR.
"I want to get out."

"Let me out."
"Set me free."
"Where is it?"
"Where is the exit?"
"Where is the other side?"
BUT NOW I KNOW.
THERE IS NO OTHER SIDE.
THERE'S NO THIS SIDE.
NO-THING AT ALL.
NO SHIT-BUGS, NO PERVS.
NOW THERE'S ...NO-THING LEFT.

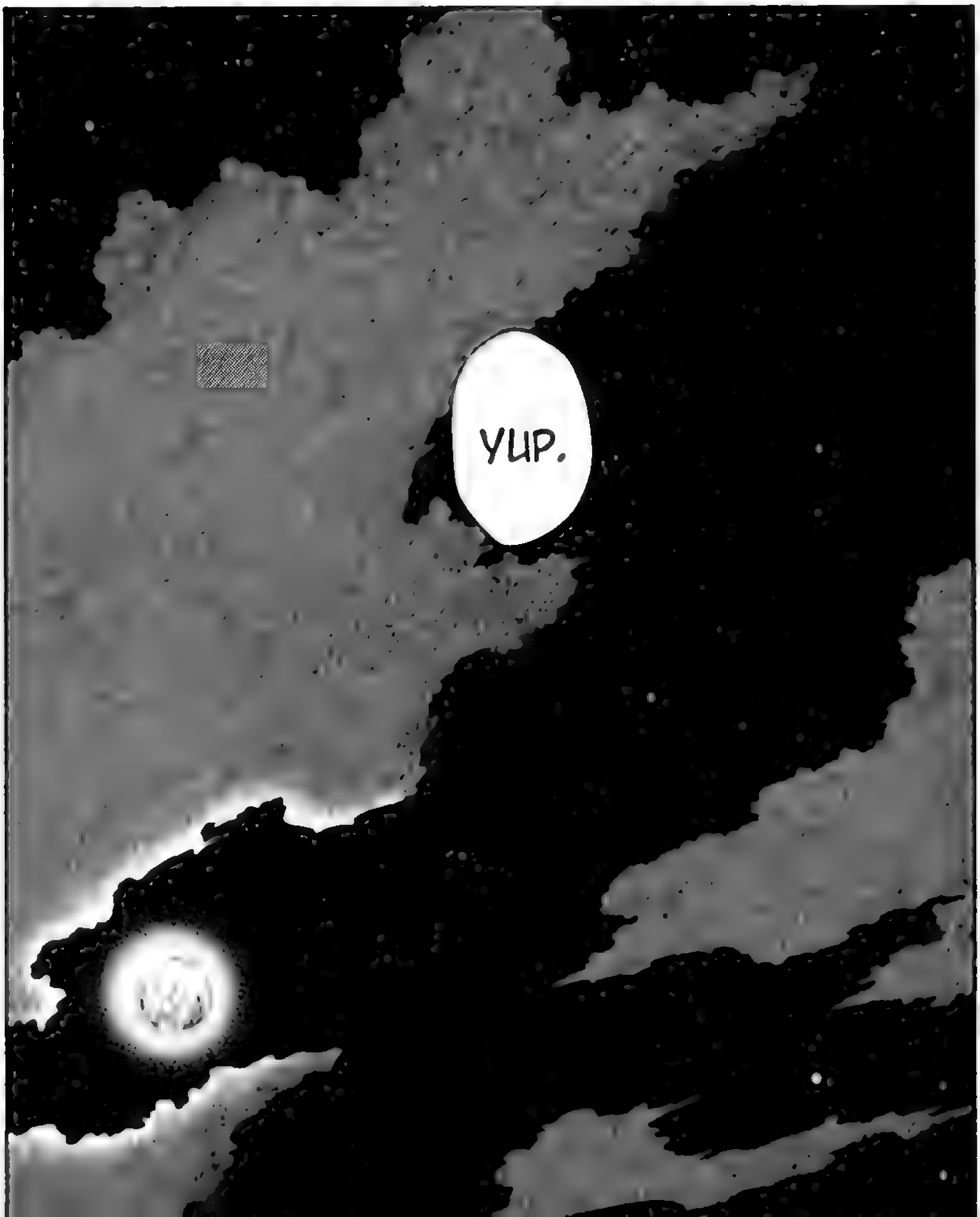
'CAUSE NO MATTER
WHERE I GO, I CAN'T GET RID OF ME.

ポタ
PLIP
ポタ
PLIPP
カラ
TUNKK
...KASUGA.
ぎゅ
SQUEEZE
THIS IS MY LAST ORDER.

WITH THIS BAT, BASH MY BRAINS
INTO MUSHY-PULPY GOO
TO THE VERY LAST BIT.
AND THAT'LL END OUR CONTRACT.
C'MON... HURRY.
HURRY

AAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAA

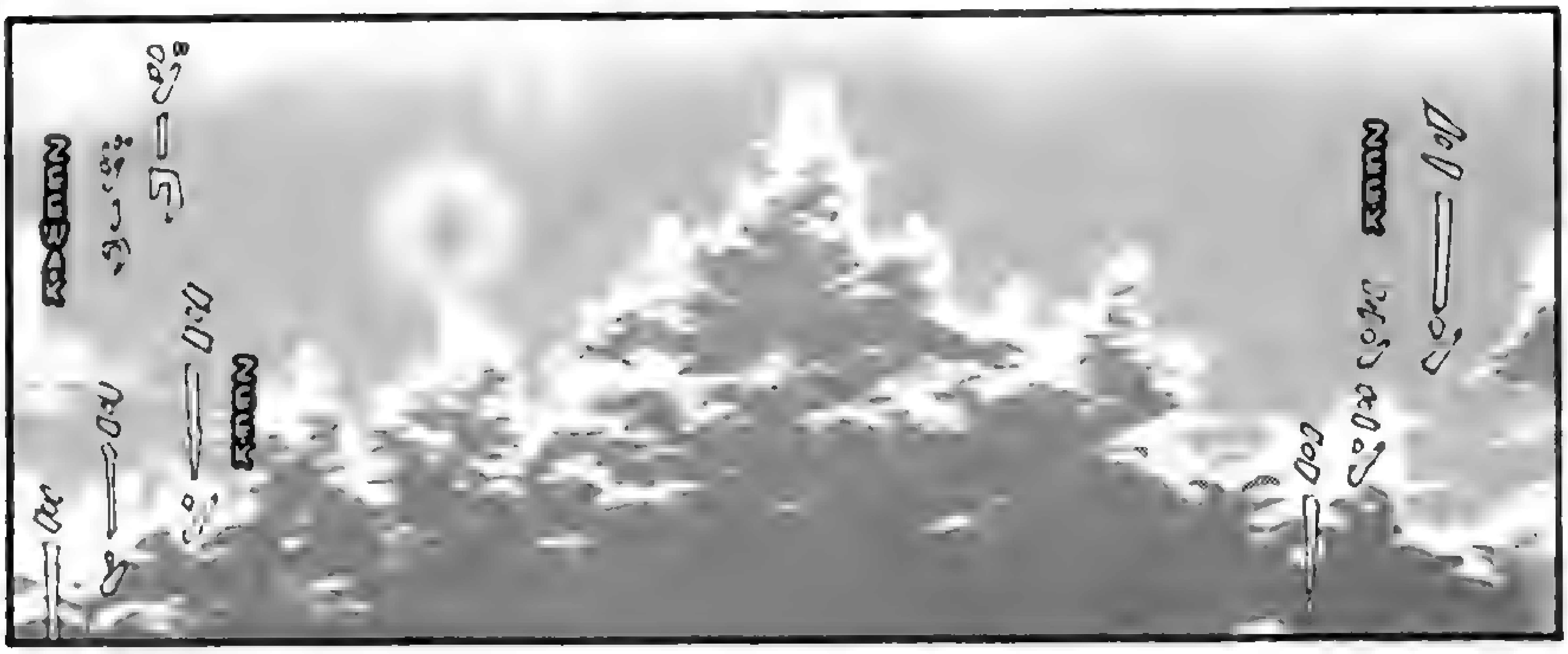
KA-SUGA...
TO-MORROW, CAN WE
DITCH OUR WHOLE FUTURE?
ARE YOU WITH ME?

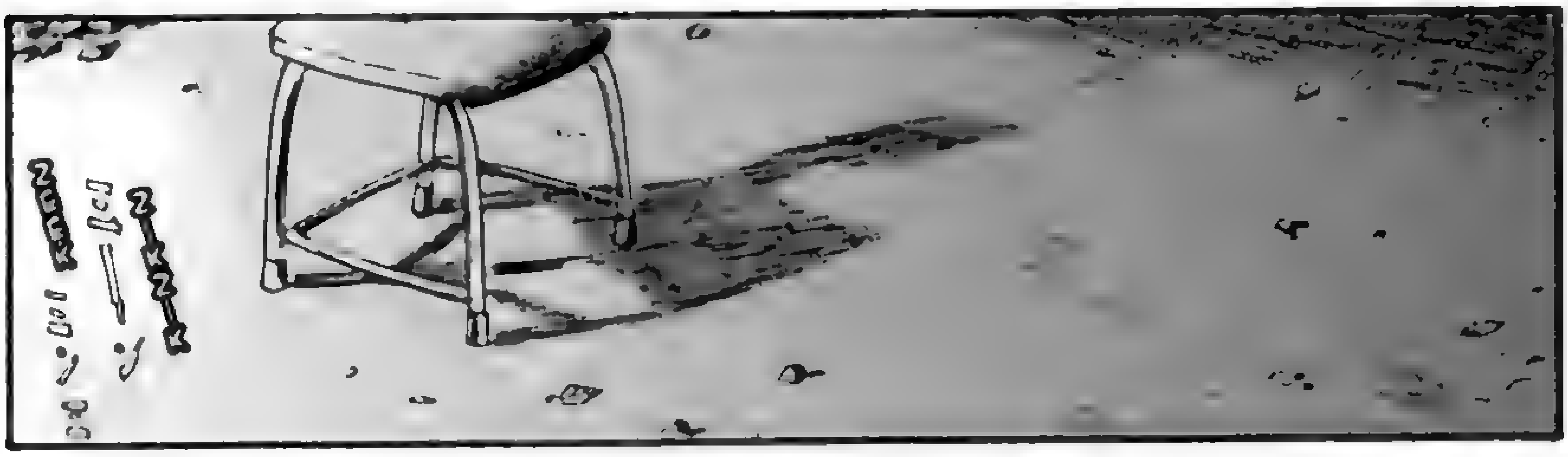

YUP.

Chapter 32: I Will Love You!

ミーンミンミンミーン
ZEEK
ミーンミンミンミー
ZIKZIK
ZEEK
ザワ
ザワ
HUBBUB
YAKI SOBA
TASTY
FISH
HING
ザワ
HUBBUB
WEL-COME, STEP RIGHT UP!
ザワ
HUBBUB
ザワ
HUBBUB
ザワ
WEL-COME, WEL-COME!
ザワ
HUBBUB

HUBBUB
HAVE A BITE!
WEL-COME!
HUBBUB
HUBBUB
HUBBUB





SO KASUGA...
WHAT DO YOU THINK?
YEAH...
I THINK IT'S A GOOD IDEA.
IT'S SETTLED, THEN.

FIRST WE'LL BUY A KITCHEN KNIFE
AND... KERO-SENE AND A LIGHTER.
WE SHOULD GET A DISGUISE JUST IN CASE.
HATS AND MASKS.
YUP.
WHAT ABOUT MONEY?
ZEEK
ZIKZIK
ZEEK
ZEEK
I GOT SOME.

ONCE IT'S EVENING ...
PROB-ABLY AROUND SEVEN ...
THEY'LL DO THE YAGIBUSHI ON THE BIGGEST FLOAT IN THE STREET.
THERE'LL BE A TV CREW TOO, LIVE.
NEAT ...
WE'LL DO IT THEN.
GOOD ...

Now let's decide what
our last words will be.
ZEEK

ZIKZIK
ZEEK
TUP!
MRS. KASU- GA—
HUFF
HUFF

I AM SO SORRY
SAWA... MY GIRL, SHE...
FLUMP
MR. NAKAMURA!
PLEASE, STOP THIS!
IT'S OKAY... IT'S NOT THAT BAD.
...
THE REAL PROBLEM IS FINDING THOSE TWO SOON.
IF WE DON'T, THERE'S NO TELLING WHAT THEY MIGHT DO.

I WONDER...
IN THE END, WHAT AM I?
I JUST... DON'T GET IT.
TAKAO'S FEELINGS... SAWA'S FEELINGS...
WHAT MAKES THEM SO UNHAPPY...
I JUST... DON'T GET ANY OF IT, TRY AS I MIGHT.
I'M... A FAILURE AS A MOTHER.
BECAUSE OF ME, TAKAO...

SOB
SOB
The festival.
HUH?
The calendar in Sawa's room.
Today's date was marked... "Summer Festival."
WHEN SHE'D NEVER BEEN TO ONE UNTIL NOW.

COULD THEY BE...
ZEEK
ZIKZIK
PLANNING ON ACTING UP AT THE SUMMER FESTIVAL?
ZEEK
ZEEK
ZIKZIK
ZEEK
ZIKZIK
AI.

TODAY'S THE FESTIVAL !
WANT TO GO? IT MIGHT CHEER YOU UP.
I'M SORRY.
I'M NOT FEELING UP TO IT.
I'LL BUY YOU SOME-THING YOU—
OKAY, SORRY, AI.
AI...

...
THE FESTIVAL...
Mom!
I'm going after all.
NOW ....
Maebashi Family Court Examiner
Juveniles Subsection
Tomoki Kobayashi
I HAVE A FEW QUESTIONS.

HER TEACHER SAYS THAT
NANAKO HAS GOOD GRADES
AND IS POPULAR AMONG HER FRIENDS, CHEERFUL, AND KIND TO ALL.
WHAT ABOUT AT HOME?
HOW IS NANAKO, USUALLY?
YES,
SHE'S A VERY GOOD GIRL.
SHE ALWAYS HAS BEEN,
TRYING HER BEST WHATEVER IT IS, AND SHE'S CONSIDERATE.

WHAT ABOUT CONVERSATION? DO YOU TALK A LOT?
O-OF COURSE!
NANAKO TELLS ME EVERYTHING...
I... SEE.
BUT I WONDER...
DO YOU FEEL THAT YOU'VE BEEN, SHALL WE SAY, HOLDING BACK THIS WHOLE TIME?
MERELY PRETENDING TO BE THE MODEL STUDENT YOUR MOTHER WANTS YOU TO BE?

...NO.
SO IT SEEMS YOU WERE
FRIENDS WITH A BOY NAMED KASUGA.
WHAT IS HE TO YOU, WOULD YOU SAY?
...
HE'S ... JUST A CLASSMATE.

I SEE.
ドンドン
BUM BUM
ドンドコ
BUM
ピーヒャララ
TWEE
BUM
ドドン
BUM
ドンドン
BUM BUM
ドンドン
BUM BUM
ピーヒャララ
TWEE
包丁
立体型
ガーゼマスク

HUBBUB
HUBBUB
PIP
PIP
Oh, my.
PIP

ギイコ KATINK
ギイコ KATINK
ギイコ KATINK
ギイコ KATINK

HOW PRET-TY.
LIKE, SLIMY SLUSHY POOP-COATED ...
RAW GUTTER TRASH PRETTY.
... YEAH.

BUM
JING
JING
TWEE
BUM
BUM
TWEE
BUM
JING
TWEE
BUM
KLAPP
HAAAAAAA
AAAAA
BUM
TAKK
YAGIBUSHI
TAKK
BUM

TWEET
BUM
BUM
BUM
HUBBUB
HUBBUB
WEL-COME, STEP RIGHT UP!
HAVE A BITE!
HUBBUB
HUBBUB
HUBBUB
HUFF
HUFF
HUBBUB
HUBBUB
MA 'AM!
HUBBUB
HUBBUB

DID YOU FIND THEM?!
...
WHAT TO DO ...
ARE THEY REALLY HERE?
IF SOMETHING HAPPENS... WHILE WE...
ANOTHER HALF AN HOUR ...
IF WE STILL CAN'T FIND THEM, THEN LET'S CALL THE POLICE.

...
I KNEW IT.
THEY'RE UP TO SOME-THING...
NA-NAKO...
DASH
CARD
PRIZE
PIN UP
PWIK

AW, C'MON, WHY WON'T IT FALL OVER?!
HA, SERVES YOU RIGHT.
SHAD-DAP!
NEXT SHOT, WAIT AND SEE!
NAH, YOU'LL MISS.
HEY, LEMME CONCENTRATE!
KLUNK
HUH?

WHAT'S UP?
UH... COULD THAT
BE...
I'M JUST, UM...
H-HAPPY WE COULD
DO IT JUST LIKE PRACTICE...
Very good!
You did a wonderful job, too!
Thank you so much!

NEXT UP FOR
THE YAGIBUSHI, SOUTH ELEMENTARY SCHOOL, FOURTH GRADE!
KLUNK
KLUNK
KLUNK
KLUNK

W-
WE'RE PROUD TO BE HERE.
All right, then!
When-ever you're ready!

LIVE
BUM
TWEE
BUM
LIVE
FWEE
HUH?
WHA?
WHOAH!
IVE
GET DOWN!

EEEEK!
WHAT? WHAT'S GOING ON?
OH... A KNIFE!
THOSE KIDS HAVE A KNIFE!
UH... A GIRL AND A BOY
WIELDING A KNIFE HAVE JUST CLIMBED UP ON THE FLOAT...

Hey, shit-bugs!
Continued in volume 7

The Flowers of Evil

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY